

Music development plan summary: St Martins CE Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024 -2025
Date this summary was published	March 2025
Date this summary will be reviewed	March 2026
Name of the school music lead	Liz Jenman / Nicola Lewin
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Humber Music Hub
Name of other music education organisation(s) (if partnership in place)	Sing Up

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Martins Primary Academy, our music curriculum intends to inspire creativity, self-expression and encourages our children on their musical journeys as well as giving them opportunities to connect with others. We hope to foster a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers and performers and as composers, all will enable them to become confident, reflective musicians.

‘Music is a universal language that embodies one of the highest forms of creativity’
(The National Curriculum)

The aims of our Music curriculum are to develop pupils who:

- Can sing and use their voices individually and in groups
- Create and compose music on their own and with others
- Use technology appropriately when composing
- Have opportunities to learn a musical instrument
- Understand and explore how music is created, produced, and communicated
- Listen to, review, and evaluate the work of great composers and musicians from a range of historical periods, genres, styles, and traditions
- Enjoy and have an appreciation of a range of different musical styles e.g., Classical, Jazz, Hip Hop, Pop, Rock etc.
- Use and understand musical language and include musical features in their own work
- Make judgements about the quality of music
- Have opportunities to play a wide variety of instruments
- Have different opportunities to take part in performances

The music curriculum is taught through the Sing Up Music scheme of work which is in line with the National Curriculum and the Model Music Curriculum. Every year group have weekly lessons over a 3- or 6-week unit, with EYFS having 30-minute lessons, KS1 40 minutes and KS2 50 minutes. The Sing Up Music scheme of work ensures students sing, listen, play, perform, compose, improvise and evaluate. This is embedded in classroom activities as well as focussed singing assemblies – such as harvest, Christmas and special festivals, various concerts and performances, the learning of instruments, and the joining of extra-curricular activities. The elements of music are taught in classroom lessons so that children can use the language of music to discuss it, and understand how it is made, played, appreciated and analysed.

The PTFA intend to purchase a whole class set of glockenspiels in order that all children can access the learning of a tuned percussion instrument. We also have a whole class set of ukuleles.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Choir runs weekly after school for 45 minutes for years 2 – 6.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Choir – weekly practise for pupils from years 2 – 6.

Young Voices – All members of the choir have the opportunity to attend Young Voices and perform with a live band, huge choir, conductor and well known performers at a world-class venue.

Praise Worship – Weekly praise worship takes place for the whole school to sing a variety of songs together.

Worship – Daily worship includes a hymn for the whole school to sing together. Music is played on entry and exit for the children to appreciate.

Key Stage Productions – All children in KS1 and Reception take part in an annual performance which involves singing, dancing and performing. KS2 perform once every 4 years in a whole KS2 performance.

Leavers Assembly – Year 6 children rehearse and perform their leavers assembly every year. This is a mix of speaking, singing, performing and presenting. This is watched by the whole school and parents.

Church Performances – The whole school perform at the local church for Harvest Festival, Christmas and Easter.

Professional Pantomime – We have a Christmas pantomime annually funded by the PTFA that the whole school watches.

Dress Rehearsals – All children get to watch the dress rehearsals of other classes performances.

Y6 Trip to Lincoln Cathedral – Y6 attend an annual service at Lincoln Cathedral which involves singing with many other church schools.

In the future

This is about what the school is planning for subsequent years.

- Reintroduce end of year musical concert
- Investigate feasibility of introducing teaching of new instruments (eg 1:1 clarinet and piano lessons (Is there a space/time where this can be facilitated?))
- Investigate feasibility of using pupil premium funding for some children
- Investigate use of Humber Music Hub
- Introduce whole class instrumental lessons in year 3 or 4, during the spring term. Discussion needed as to whether this can be led by class teacher or music specialist (LJ or NL)
- Investigate subscribing to musician of the month to raise the profile of a different composer each month in worship.

Further information

The Department for Education publishes a [guide for parents and young people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people) on how they can get involved in music in and out of school, and where they can go to for support beyond the school

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

Visit the Humber Music Hub website for information on local music opportunities for young people.

<https://humbermusicHub.com/>

